

# LAUREN GALLUP

## LIGHTING DESIGNER

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281-450-7092

### SELECT LIGHTING DESIGN

The Cunning Little Vixen	Maryland Opera Studio	Amanda Consol	Exp. 2020
The Visit	The University of Maryland (TDPS)	Brian MacDevitt	2019
Escape from Peligro Island	Imagination Stage	Kate Bryer	2019
Dead Dog's Bone	Nu Sass	Mara Sherman	2019
The Spoken Word	Signature Theatre (S.I.S.)	David Zobell	2019
"Tides"	The University of Maryland (TDPS)	Ama Law	2019
"Fall to Fall"	The University of Maryland (TDPS)	Alvin Mayes	2018
Citizen	The University of Maryland (TDPS)	Shirley Jo Finney	2018
Death Comes to Us All, Mary Agnes	The Hangar Theatre: Wedge Series	Christopher Núñez	2018
The Transition of Doodle Pequeño	The Hangar Theatre: Kiddstuff	Kyle Haden	2018
The Amazing Tale...Adventure	The Hangar Theatre: Kiddstuff	Christopher Núñez	2018
A Brief History of America	The Hangar Theatre: Wedge Series	Kyle Haden	2018
"All Ways Fall, Never Fall"	The University of Maryland (TDPS)	Xan Burley & Alex Springer	2018
"The New Monomyth"	The University of Maryland (TDPS)	Amber Lucia Chambus	2018
1 Mile Radius Project 2018	Orange Grove Dance	Colette Krogol & Matt Reeves	2018
"Akwantuo"	The University of Maryland (TDPS)	Mustapha Braimah	2018
La Clemeza di Tito	Maryland Opera Studio	Joshua Borths	2017
Piano Man	Highlands Playhouse	Matthew Glover	2016
"Paix"	The University of Texas, Austin	Kelsey Oliver	2015
Fame	The University of Texas, Austin	Jerry Ruiz	2014

### SELECT ASSISTANT LIGHTING DESIGN

Admissions	Studio Theatre	Amith Chandrashaker	2019
Little Shop of Horrors	The University of Maryland (TDPS)	Peter Leibold	2018
Xanadu	The Hangar Theatre	Cory Pattak	2018
A Doll's House, Part 2	The Hangar Theatre	Steve TenEyck	2018
Chicago	The Hangar Theatre	Dawn Chiang	2018
Dialogues Des Carmelites	Maryland Opera Studio	Chris Brusberg	2018
Antigone	The University of Maryland (TDPS)	Brandi Martin	2017
Vietgone	Oregon Shakespeare Festival	Seth Reiser	2016
Great Expectations	Oregon Shakespeare Festival	Jaymi Smith	2016
Refugia	The University of Texas, Austin	Rachel Alulis	2015
Dead Man's Cell Phone	The University of Texas, Austin	Dawn Wittke-Bender	2014
The Poison Squad	The Duplicates	Darwin Gilmore	2013

### SELECT THEATRE PRODUCTION

Graduate Assistant	The University of Maryland		'17-'20
Lighting Design Fellow	The Hangar Theatre	Adam Zonder	2018
Master Electrician	Des Moines Metro Opera	Jim Lile	2017
Lighting Technician	Actor's Theatre of Louisville	Jason Weber	2017
Lighting Design Assistant	Zach Theatre	Nick Swanson	2016
Board Operator and Electrician	Highlands Playhouse	William Patti	2016
Staff Electrician	Des Moines Metro Opera	Daniel Keenan	2016
FAIR Lighting Design Assistant	Oregon Shakespeare Festival	Michael Maag	2016
Electrics Apprentice	The Olney Theatre Center	Samantha Campbell	2015
Student Lighting Supervisor	The Cohen New Works Festival	Michelle Habeck	2015
Electrics Apprentice	The Santa Fe Opera	Lee Fiskness	2014
Student Lighting Assistant	Texas Performing Arts	Jeff Ellinger	'11-'15

### EDUCATION

**The University of Maryland, College Park**

MFA Lighting Design

Expected May 2020

**The University of Texas at Austin**

B.A. Theatre and Dance, Lighting Design Focus with Honors

McCombs School of Business: Certificate in Business Foundations

### OTHER SKILLS

Proficient in Lightwright 5/6, Vectorworks 2013-2018, Microsoft Office, Photoshop, and ETC Eos programming. Able to read music. Basic QLab skills. Repair and maintenance of lighting equipment and accessories.

### REFERENCES

<b>Brian MacDevitt</b> Professor of Lighting Design University of Maryland	<b>Michael Maag</b> Resident Lighting Designer Oregon Shakespeare Festival	<b>Michelle Habeck</b> Lighting for Performance Design University of Texas at Austin	<b>Andrew Cissna</b> Visiting Assistant Professor University of Maryland
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